THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2771. *Monday, Nov.* 1, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

The School for Scandal, drew a crowded house on Saturday evening; *Masaniello* concluded.

Covent Garden Theatre.

A NEW Play in three acts, entitled *The Carnival at Naples,* was produced at this Theatre, on Saturday night, with the most decided success; we are compelled by want of space, to omit the Plot until tomorrow, as it is of a nature not to be given in a few words; the Play is from the pen of Mr. Dimond, and like all that gentleman's productions, evinces the most perfect knowledge of effect and situation; it is more free from high flown sentiment, than his usual style; the language is spirited, without being bombastic, and if there are a few bad jokes interspersed, it must be allowed that there are many very good ones. The Play on its own merits, was highly successful; it was assisted by some very pretty music by Barnett, and some beautiful scenery by Grieve; but had it been a very *mediocre* production, indeed, which it was not; the splendid acting of the new débutante would have carried it through.

Miss Taylor has taken the town by surprise; without the usual preliminary flourishes, she has burst upon us with a natural freshness and power, that must at once secure her own fame and prove of signal advantage to the house, which has been so fortunate as to engage her. If we speak of Miss Taylor as a singing actress (and she does sing very finely) she is immeasurably beyond anything we have on our own stage, (for we do not call Miss Kelly a singer) we know of no other actress except Pasta who combines such tragic powers with a fine voice; of course it would be folly as yet to compare Miss Taylor to that gifted artiste, we would only say that both are endowed with histrionic powers of so high an order that the addition of a fine voice seems almost superfluous, where nature has been so bountiful in other respects. Miss Taylor's acting was throughout the effect of impulse, all her attitudes natural and noble, without being studied; her voice varying with the different passions which agitate her; in short she was impassioned and energetic, yet without a taint of provincial redundancy or vulgarity. Miss Taylor was most enthusiastically applauded, and the Play given out for three nights this week amidst acclamations. We must beg pardon of the other *dramatis personæ* for dismissing them with the general remark that they did well, we shall have plenty of opportunities to atone for our omissions, as the piece must have a run. The house was well attended. *The Blue Ancher* concluded.

The following are the additional verses to "God Save the King," which were sung at Drury Lane Theatre, on Thursday evening; the last of them was written by Mr. Planché; they both do credit to their authors. They will, we understand, be sung to-night at Covent Garden Theatre.

First of the brave and free,
William! with joy to thee,
Homage we bring,
Thine is no land of slaves,
Planted on heros' graves,
There freedom's banner waves,
Proud round her king.

Once more the scept'red dove,
Emblem of peace and love,
Wielded is seen,
Long may her gentle wing,
Blessings to England bring,
Shout! ye who love the King,
God Save the Queen!

A new Musical Piece, called *The Smuggler's Isle*, will be produced on Friday next, at the Tottenham Street Theatre.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant Divan now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, will shortly close to make room for two new and beautiful Views which are just finished.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Souter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up—but I intrude, beg pardon, your's.

PAUL PRY

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Theatre Royal, Covent Garden.

By COMMAND OF THEIR

MAJESTIES.

This Evening, the Comedy of The

Provoked Husband.

Lord Townly, Mr C. KEMBLE,
Manly..Mr ABBOTT, Moody..Mr BLANCHARD,
Squire Wronghead, Mr BARTLEY,
'Squire Richard.....Mr MEADOWS,
Poundage, Mr ATKINS, Williams, Mr TURNOUR,
Count Basset, Mr HORREBOW,
James, Mr MEARS, Constable, Mr CRUMPTON.

Lady Townly, Miss F. KEMBLE,
Lady Wronghead, Mrs GIBBS, Jenny, Miss NELSON,
Lady Grace, Mrs CHATTERLEY,
Myrtilla, Miss PHILLIPS, Trusty, Mrs DALY,
Mrs Motherly, Mrs TAYLEURE.

Previous to the Comedy,

GOD SAVE THE KING,

Will be Sung by the whole Company.

After which, the Farce of

Teddy the Tiler.

Preceded by the Overture to Die Zauberflote.

Lord Dunderford, Mr EVANS,
Henry.....Mr DURUSET, Frederick.....Mr BAKER,
Tim, Mr ADDISON, Stiff, Mr HENRY,
Bombardine, Mr HORREBOW, Mr Scrivener, Mr TURNOUR,
Teddy Mulowney the Tiler.....Mr POWER,
Lady Dunderford.....Mrs DALY, Ortel...Miss LAWRENCE,
Flora, Miss NELSON, Julia, Mrs BROWN.

To-morrow, the Play of The Carnival at Naples, and The Blue Anchor.

Theatre Royal, Drury Lane.

This Evening, the Historical Play of

King Henry Vth.

Rossini's Overture to LE SIEGE DE CORINTHE.

King Henry Vth Mr MACREADY,
Duke of Exeter, Mr COOPER, Pistol, Mr HARLEY,
Duke of Gloucester, Mr HOWARD,
Archbishop of Canterbury, Mr THOMPSON,
Duke of Bedford, Mr HONNER,
Gower. Mr YOUNGE, Lord Scroop, Mr COOKE,
Earl of Westmorland, Mr J. VINING,
Bardolph, Mr SALTER, Nym, Mr PERRY,
Earl of Cambridge, Mr YARNOLD,
Williams, Mr ANDREWS, Fluellen, Mr WEBSTER,
Bishop of Ely, Mr W. BENNETT,
Boy, Mr RICHARDSON, Sir T. Grey, Mr HOWELL,
Sir Thomas Erpingham. Mr EATON,
Charles the Fourth of France, Mr HAMMERTON,
The Dauphin, Mr H. WALLACK,
Mountjoy, Mr BLAND, Bates, Mr TAYLEURE,
Constable of France, Mr CATHIE,
Governor, Mr FENTON, Duke of Burgundy, Mr JONES
Isabel, Mrs BAILEY,
Katherine, Miss FAUCIT, Mrs Quickly, Mrs C. JONES.

After which, the Comic Piece called

Popping the Question.

Preceded by the Overture to Die Zauberflotte.

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr HOWARD,
Mrs Biffin, Mrs GLOVER, Bobbin, Mrs ORGER,
Miss Winterblossom, Mrs C. JONES, Ellen, Mrs NEWCOMBE.

To conclude with, a Musical Piece, in Two Acts, called The

Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON;
Mr. Harley, and Mrs. Waylett, will introduce the Comic Duet of
"When a Little Farm we Keep"
Irza, Miss FAUCIT, Fatima, (2nd time,) Mrs WAYLETT,